

# CV Anne-Marie Beckmann

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## PROFESSIONAL SUMMARY

I am an experienced curator, writer, and lecturer in the field of contemporary photography. I have built an extensive and versatile repertoire by establishing and developing the Art Collection Deutsche Börse, curating international exhibitions, and authoring numerous publications. I strive to continuously expand my expertise by cultivating my international network and staying curious towards new developments in contemporary art.

## WORK EXPERIENCE

- JUN 2015 - PRESENT     **Deutsche Börse Photography Foundation, Frankfurt/Main**  
Managing Director of the charitable foundation, responsible for its program on collecting, exhibiting and funding contemporary photography. Curator of the Art Collection Deutsche Börse, a collection of more than 2,000 works of contemporary photography.
- MAY 2005 - MAY 2015     **Deutsche Börse AG, Frankfurt/Main**  
Curator of the Art Collection Deutsche Börse and the exhibition program in the company, project manager for the Corporate Responsibility activities in the field of culture
- SEP 1999 - APR 2005     **Deutsche Börse AG, Frankfurt/Main**  
Project Manager at Marketing Communications, responsible for establishing and developing the Art Collection Deutsche Börse, establishing and developing of Deutsche Börse's cultural promotion program in Germany and abroad

## EDUCATION

- OCT 1989 – JUN 1997     **Johann Wolfgang Goethe University, Frankfurt/Main, Germany**  
Study of art history, German, Roman languages and literature with the degree of Magister Artium, grade 1.2 (A\*). Master's thesis: "Art sponsoring - opportunities and risks for museums and sponsors"
- SEP 1986 - JUN 1989     **Deutsche Lufthansa AG, Cologne, Germany**  
Commercial Airline Apprenticeship in Cologne, London and Frankfurt/Main with final examination at the Chamber of Industry and Commerce, Cologne, Germany

## EXHIBITIONS

- JUN 2023 – SEP 2023     **Ernest Cole. House of Bondage ([more](#)); *The Cube, Eschborn and The Photographers' Gallery, London (summer 2024)***
- OCT 2021 – JAN 2022     **Evelyn Hofer. Encounters with the camera ([more](#)); *The Cube, Eschborn***
- JUN 2021 – SEP 2021     **Us and them; RAY 2021 Ideologies. ([more](#)); *The Cube, Eschborn***
- OCT2020 - MAY2021     **Open for Business. Magnum Photographers on commission ([more](#)); *The Cube, Eschborn* (curated for the festival Rencontres de la photographie Arles, which was cancelled due to COVID-19. The exhibition was presented at *Foam Fotografiemuseum Amsterdam* in summer 2021)**

- MAR 2020 - **Geert Goiris. Silent Earth ([more](#)); *The Cube, Eschborn***  
SEP 2020
- MAY 2019 - **Changing Views - 20 Years of Art Collection Deutsche Börse ([more](#)), *Foam***  
JUL 2019  
*Fotografiemuseum Amsterdam*
- MAR 2019 - **Women War Photographers. From Lee Miller to Anja Niedringhaus ([more](#)),**  
JUN 2019  
*Museum Kunstpalast, Düsseldorf* (later at *Fotomuseum Winterthur, Switzerland*; *Musée de Liberation Paris, France* and *Fotomuseum The Hague, Netherlands*)
- MAY 2018 - **Extreme. Territories, RAY2018 ([more](#)); *The Cube, Eschborn***  
SEP 2018
- SEP 2016 - **The Female Portrait. Art Collection Deutsche Börse ([more](#)); *The Cube, Eschborn***  
APR 2017
- OCT 2015 - **Traces of Disorder. Art Collection Deutsche Börse ([more](#)); *The Cube, Eschborn***  
JAN 2016
- JAN 2015 - **Human Nature. Art Collection Deutsche Börse ([more](#)); *NRW-Forum, Düsseldorf***  
APR 2015
- JUN 2013 - **Look at me. Art Collection Deutsche Börse ([more](#)); *The Cube, Eschborn***  
AUG 2013
- MAR 2012 - **Be here now. Art Collection Deutsche Börse ([more](#)); *The Cube, Eschborn***  
AUG 2012
- SEP 2011 - **Anja Niedringhaus. at war ([more](#)); *C/O Berlin, Berlin***  
DEC 2011

## PUBLICATIONS

- XL Photography 7. Art Collection Deutsche Börse**, collection catalogue, 2024
- Ray 2021 Ideologies**, exhibition catalogue, author, 2021
- XL Photography 6. Art Collection Deutsche Börse ([more](#))**, collection catalogue, author, 2019
- Women War Photographers. From Lee Miller to Anja Niedringhaus ([more](#))**, exhibition catalogue, editor and author, 2019
- XL Photography 5. Art Collection Deutsche Börse ([more](#))**, collection catalogue, author, 2015
- Imagine Reality. RAY 2015 ([more](#))**, exhibition catalogue, author, 2015
- Anja Niedringhaus. at war ([more](#))**, exhibition catalogue, editor and author, 2014
- Making History. RAY 2012 ([more](#))**, exhibition catalogue, author, 2012
- XL Photography 4. Art Collection Deutsche Börse ([more](#))**, collection catalogue, author 2011
- XL Photography 3. Art Collection Deutsche Börse ([more](#))**, collection catalogue, author, 2007
- XL Photography 2. Art Collection Deutsche Börse ([more](#))**, project manager, 2003
- XL Photography. Art Collection Neue Börse ([more](#))**, project manager, 2000

## OTHER SKILLS

**IT:** Excellent knowledge of Microsoft Word, Excel, Power Point, and Outlook

**Languages:** Native languages: German and French; Fluent in English; Basic skills in Spanish

## PROFESSIONAL ACTIVITIES

- Since October 2023      **Honorary Professor at the Art School** of the Hochschule für Gestaltung HfG, (University of Art and Design), Offenbach
- Since 2015              **Lecturer at the photography department** of the Hochschule für Gestaltung HfG, (University of Art and Design), Offenbach
- Since 2012              **Member of the Advisory Board** of the Frankfurter Künstlerhilfe e.v., Frankfurt/Main
- Since 2005              **Jury member for the Deutsche Börse Photography Foundation Prize**, The Photographers' Gallery, London