

MODULE DESCRIPTION BFA ART

last changed on March 6, 2023.

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ART (FINE/APPLIED)

ART (FINE/APPLIED) 1			
Module Code BFA-Kunst-K-1	Workload 900 h, made up of • 270 to 360 h attendance • 540 to 630 h individual work	CP 30	Duration 2 semesters
Learning Objectives <ul style="list-style-type: none"> • Initial acquisition of basic conceptual and artistic skills: drafting, material handling, various working techniques, concept development, presentation • Foundational artistic knowledge: art concepts and methods • Ability to make an initial assessment of one's own artistic/creative capabilities 			
Content <ul style="list-style-type: none"> • Introduction to artistic/creative practice • Task-oriented development and experimentation and independent study • Systematic work on individual tasks, addressing basic skills • Developing artistic strategies that harness both conceptual ideas and an intuitive approach • Realisation of small projects in process-based learning ranging from concept to presentation in dialogue with teachers and fellow students • Focused work on free or applied projects • Small presentations of students work along with its process 			
Courses 3 orientation seminars for Art (WiSe), each 3-4 SHW/5 CP 3 seminars for the Introduction to Art (SuSe), each 3-4 SHW/5 CP			
Notes The Art seminars are a mixture of joint work, group discussions (3-4 SHW) and independent studio work. Where the classroom time is longer, the proportion of individual work is lower, since the corresponding amount of work is done within the framework of the seminar.			
Expectations and Coursework Regular participation, individual artistic work with presentation in all Art seminars			
Assessment None			
Prerequisites None			
Module Counts Toward BFA ART			
Offering Frequency Annually	Start winter semester	Semester 1st – 2nd semester	

ART (FINE/APPLIED) 2

Module Code	Workload	CP	Duration
BFA-Kunst-K-2	900 h, made up of <ul style="list-style-type: none"> • 135-180 h attendance • 720-765 h individual work 	30	2 semesters

Learning Objectives

- Insights into various art forms and methods
- Identifying and articulating specific artistic approaches and strategies
- Historic and contemporary perspectives on art
- Identification of one's own artistic/creative potential and interest in art practice

Orientation Project:

- Learning to articulate ones' own creative potential to establish a personal form or style
- Developing confidence in ones' individual (or collective) approach toward various artistic strategies, from concept development to technical implementation, and presentation, with an aim toward specific techniques and theories
- Learning to work independently in a creative capacity
- Learning to think and conceptualize
- Developing a capacity for critique, utilizing intuition and judgement throughout the artistic process
- Learning to develop technical knowledge about art practice now and in historical contexts

Content

- Exploring material, techniques, strategies, conceptual tools, and methodological contexts
- Introduction to basic aesthetic and art concepts
- Focusing on free or applied projects
- Expansion of technical and conceptual knowledge to facilitate experimentation with various artistic strategies
- Acquisition of knowledge about contemporary local and international art and culture
- Realization of a project (process-based learning) from concept to presentation in discussion with the teachers and fellow students
- Presentation of one's own work and process
- Examination of historic and contemporary positions and strategies in art. The acquisition of subject-specific principles in the art and cultural-historical context as well as critical positioning.
- Development, experimentation, and presentation of one's own formal and thematic concerns
- Formation and differentiation of the one's own expressive style
- Experimentation with professionally oriented social skills, in discourse and for collaborative projects
- Articulation of social and emotional skills, in discourse around one's own work

Orientation Project:

In the fourth semester, the students develop their Orientation Project within the framework of a seminar on the subject of their choice. The Orientation Project highlights the initial focus of a potential field of study; it is an advanced, complex artistic task dedicated to a specific theme.

At the end of the semester, the project is presented in an appropriately complex form and is discussed in the seminar. If required by the project, instructors from THEORY, PRACTICE, and other teaching areas may be consulted for supervision.

Courses

3 Art seminars for the consolidation phase, each 3-4 SHW/5 CP

1 Art seminar with Orientation Project, 15 CP, made up of
up to 2 CP supervision in practice/workshops
up to 2 CP supervision in theory

Notes

The Art seminars are a mixture of joint work and group discussions (3-4 SHW) along with independent studio practice. Where the classroom time is longer, the proportion of individual work is lower, since the corresponding amount of work is done within the framework of the seminar.

The Orientation Project is carried out in one of the Art seminars for the module.

Expectations and Coursework

Regular participation, individual artistic work with presentation in all Art seminars

Assessment

The Orientation Project is carried out in one of the Art seminars: from concept to implementation and presentation of an advanced and complex project within a specified framework (by the end of the lecture period).

Prerequisites

Completion of the module ART (FINE/APPLIED) 1.

For the Art seminar of the consolidation phase in which the Orientation Project is carried out, the student must have attended another Art seminar by the same instructor beforehand. For the Orientation Project, the modules PRACTICE 1 and 2 must also have been completed.

In the course catalogue, supplementary prerequisites may be defined in individual cases, specific to the subject area.

Module Counts Toward

BFA ART

Offering Frequency

Annually

Start

winter semester

Semester

3rd – 4th semester

ART (FINE/APPLIED) 3

Module Code BFA-Kunst-K-3	Workload 900 h, made up of • 135 to 180 h attendance • 720 to 765 h individual work	CP 30	Duration 3 semesters
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Learning Objectives

- Mastery of individual performative methods, independent artistic work processes, techniques, and theories
- Ability to think and make work conceptually and think critically throughout the artistic/creative process
- Advanced understanding of art and cultural-historical contexts

Content

- Focused work on complex free or applied projects
- Expansion and consolidation of technical knowledge, experimentation with complex artistic strategies
- Recognizing, formulating, and developing personal characteristics in one's work
- In-depth examination of historical and contemporary artistic positions and strategies
- Acquisition of advanced subject-specific principles of the art and cultural-historical context and one's own critical positioning within them
- Development, experimentation, and presentation of the one's own complex formal and thematic concerns
- Developing and identifying differentiation in one's own expression and style
- Realization of project plans (if necessary, with partners outside of the HfG) in process-based learning from concept through presentation in discussion with the teachers and fellow students
- Encouragement of work in cooperative structures, acquisition of networking skills
- Positioning projects in public processes, presentations, and exhibitions

Courses

3 Art seminars for the specialization phase with individual discussions, each 3-4 SHW/10 CP

Notes

The Art seminars are a mixture of joint work, group discussions (3-4 SHW) and independent studio practice. When the classroom time is longer, the proportion of individual work is lower, since the corresponding amount of work is done within the framework of the seminar.

Expectations and Coursework

Regular participation in the Art seminars, one's own artistic work with presentation

Assessment

None

Prerequisites

Successful completion of the modules ART (FINE/APPLIED) 1 and 3.
In the course catalogue, supplementary prerequisites may be defined in individual cases, specific to the subject area.

Module Counts Toward

BFA ART

Offering Frequency

Biannually

Start

winter /summer semester

Semester

5th – 7th semester

THEORY

THEORY 1			
Module Code BFA-Kunst- Th-1	Workload 210 h, made up of • 65 h attendance • 145 h individual work	CP 7	Duration 1 semester
Learning Objectives <ul style="list-style-type: none"> • Familiarity in dealing with theoretical texts • Ability to use precise language to build an argument • Knowledge of writing and argumentation techniques • Confidence in one's own voice in intellectual debate (oral and written) 			
Content <ul style="list-style-type: none"> • Introduction to philosophical thinking (its methods, styles, and languages) based on foundational historic and contemporary texts – with special consideration of questions relevant to the self-critical understanding of art practice today. 			
Courses Philosophy and aesthetics seminar 2 SHW Tutorial 2 SHW Associated introduction to academic work – block courses (5h)			
Expectations and Coursework Regular active participation, including reading			
Assessment Written assignment (7-10 pages, graded)			
Prerequisites None			
Module Counts Toward BFA ART			
Offering Frequency Annually	Start winter semester	Semester 1st semester	

THEORY 2

Module code BFA-Kunst- Th-2	Workload 150 h, made up of • 45 h attendance • 105 h individual work	CP 5	Module duration 1 semester
Learning Objectives <ul style="list-style-type: none"> • Basic skills in description, comparison, and method-based argumentation in relation to the interpretation of art • Sensitivity for the changeable character of art and art reception 			
Content <ul style="list-style-type: none"> • Methodical approaches in the field of 'art history' including exemplary discussions relating to both older and contemporary art and its diversity of media, disciplines and genres 			
Courses Art history lecture/seminar 2 SHW Exercise (incl. excursion) 1 SHW			
Expectations and Coursework Regular active participation, comprehensive reading of assigned texts			
Assessment Written exam (duration: 90 minutes, graded)			
Prerequisites None			
Module Counts Toward BFA ART			
Offering Frequency Annually	Start summer semester	Semester 2nd semester	

THEORY 3			
Module Code BFA-Kunst- Th-3	Workload 150 h, made up of • 45 h attendance • 105 h individual work	CP 5	Duration 1 semester
Learning Objectives <ul style="list-style-type: none"> • Knowledge of the formative forces in society and its media • Ability to use contemporary terms to analyze social normativity and its fractures • Confidence in “theoretical curiosity” 			
Content <ul style="list-style-type: none"> • Problem-oriented introduction to the history and systems of civil society and its media • Sensitization toward the theoretical questioning of everyday phenomena 			
Courses Media theory seminar 2 SHW Tutorial 1 SHW			
Expectations and Coursework Regular active participation, comprehensive reading of assigned texts			
Assessment Written assignment (approx. 10 pages, graded)			
Prerequisites None			
Module Counts Toward BFA ART			
Offering Frequency Annually	Start winter semester		Semester 3rd semester

THEORY 4

Module Code BFA-Kunst- Th-4	Workload 360 h, made up of • 120 h attendance • 240 h individual work	CP 12	Duration 4 semesters
Learning Objectives <ul style="list-style-type: none"> • Theoretical/academic understanding of phenomena and concerns in art, design, philosophy, sociology, media, and culture • Ability to operate in an academic humanities' context with regard to an artistic/creative education and an artistic/creative profession 			
Content <ul style="list-style-type: none"> • Special topics, e.g., from philosophy and aesthetics, art history, media theory and theory of perception. Attendance in two seminars from at least two different subject areas is recommended. 			
Courses Four seminars or lectures/seminars, each 2 SHW			
Expectations and Coursework Regular, active participation, reading, small written assignments			
Assessment None			
Prerequisites None			
Module Counts Toward BFA ART			
Offering Frequency Biannually	Start winter/ summer semester	Semester 4th – 7th semesters	

PRACTICE

PRACTICE 1			
Module Code BFA-Kunst- Pr-1	Workload 600 h, made up of • 210 h attendance • 390 h individual work	CP 20	Duration 2 semesters
Learning Objectives <ul style="list-style-type: none"> • Principles of a relevant artistic/creative toolkit • Developing and refining traditional and contemporary tools to develop work • Mastery of various practical skills 			
Content <ul style="list-style-type: none"> • Study of traditional and contemporary techniques in art practice • Development of basic technical and practical knowledge • Introduction to artistic/creative concerns • Study of basic material characteristics and their processes 			
Courses 4 practical courses (held every half-semester), each 7 SHW/5 CP			
Expectations and Coursework Regular participation, individual work according to set tasks, incl. process or project documentation and presentation			
Notes Practical courses are generally offered every half-semester (7 to 8 weeks per semester), students must attend four half-semester courses for the module			
Assessment None			
Prerequisites None			
Module Counts Toward BFA ART			
Offering Frequency Biannually	Start winter / summer semester	Semester 1st – 2nd semester	

PRACTICE 2			
Module Code BFA-Kunst-Pr-2	Workload 150 h, made up of • 45 h attendance • 105 h individual work	CP 5	Duration 1 semester
Learning Objectives <ul style="list-style-type: none"> • Advanced principles of a relevant artistic/creative toolkit • Ability to work and to learn independently • General knowledge and personal approach toward one's work 			
Content <ul style="list-style-type: none"> • Broadening of technical knowledge and skills • Combination and integration of different creative tools and forms • In-depth examination of practical expressive issues and formative skills • Development of general and personal conceptual strategies • Study of specific material characteristics and their processes 			
Courses 1 Practical course 3 SHW			
Expectations and Coursework Regular participation, practical individual work according to set tasks, incl. process or project documentation and presentation			
Assessment None			
Prerequisites Participation in advanced courses may depend on basic knowledge or previous attendance of introductory courses in the PRACTICE 1 module in the course catalogue.			
Module Counts Toward BFA ART			
Offering Frequency Annually	Start winter semester		Semester 3rd semester

PRACTICE 3

Module Code BFA-Kunst- Pr-3	Workload 450 h, made up of <ul style="list-style-type: none"> • 135 to 195 h attendance • 255 to 315 h individual work 	CP 15	Duration 3 semesters
Learning Objectives <ul style="list-style-type: none"> • In-depth knowledge of artistic/creative tools • Development of one's own expressive strategies by means of experimentation and research • Safe handling of work processes and tools throughout the creative process • Discursive skills and experience in dealing with creative counterparts both within and outside the HfG 			
Content <ul style="list-style-type: none"> • Advancement of technical knowledge and skills • Taking a stand with one's own artistic/creative inquiry • Development of an independent way of working and formative skills • Study of specific material properties and processes associated with these • Cooperation with partners/counterparts both in and outside the HfG 			
Courses 3 Practical courses, each 3 to 7 SHW/5 CP			
Expectations and Coursework Regular participation, practical free individual and/or group work, individual process or project documentation and presentation			
Notes The practical courses in the workshops usually last 3 SHW; for courses in which the use of the HfG's own technical equipment (machines, devices, tools, etc.) is required, up to 7 SHW. Where the classroom time is longer, the proportion of individual work is lower, since the corresponding amount of work is done within the framework of the practical course.			
Assessment None			
Prerequisites Completion of module PRACTICE 1 or 2. In addition, participation in individual advanced courses may depend on basic knowledge or previous attendance of introductory courses in the previous PRACTICE modules in the course catalogue.			
Module Counts Toward BFA ART			
Offering Frequency Biannually	Start Winter / summer semester	Semester 5th – 7th semesters	

ELECTIVE SECTION

ELECTIVE SECTION 1 – Free Study			
Module Code BFA-Kunst-WB-1	Workload 450 h	CP 15	Duration 2 semesters
Learning Objectives Deepening of one's own expressive forms and methods while broadening competence according to personal interests: <ul style="list-style-type: none"> • In-depth skills and knowledge in artistic, practical, theoretical/academic and interdisciplinary areas and/or • Social and communicative competencies and (language) skills that prepare students for later professional activity and/or • Professional artistic practice 			
Content <ul style="list-style-type: none"> • Courses totaling 15 CP as chosen by the student, "Free Study" 			
Notes Within the framework of the module, students may attend courses at the other department as well as at other universities in Germany and abroad to achieve the desired learning outcomes, subject to availability, if applicable. (Prerequisite for the attendance of the workshop classes in PRACTICE, for both departments, is proof of safety competence as assessed by the workshop heads.) In addition, interdisciplinary, extracurricular, and external events can be included in the elective section. In these cases, students are expected to approach the examination committee in order to coordinate their participation in each of these offerings. The CP allocation for the Free Study module in the elective section is based on a CP catalogue published on the department's homepage.			
Courses Seminars, lectures, workshops, projects, publications, etc.			
Expectations and Coursework Regular active participation (where relevant, other coursework must be completed for the selected courses)			
Assessment None			
Prerequisites Generally, none; the annotated course catalogue may specify prerequisites for consecutive courses in certain curricular areas.			
Module Counts Toward BFA ART			
Offering Frequency Biannually	Start winter/ summer semester	Semester 3rd – 4th semester	

ELECTIVE SECTION 2 – Internship

Module Code BFA-Kunst-WB-2	Workload 360 h	CP 12	Duration 1 semester
Learning Objectives Deepening one's own expressive forms and methods while broadening competence in line with personal interests: <ul style="list-style-type: none"> • More in-depth skills and knowledge in artistic, practical, theoretical/academic, and interdisciplinary areas and/or • Professional artistic practice • Knowledge of current and relevant professional conditions with the aim to later position oneself in the field of the ever evolving art and cultural market 			
Content <ul style="list-style-type: none"> • Internship within an organization relevant to the subject of study, e.g., in an art studio, project space, museum, art association or gallery, for a media event, festival, or theatre, etc. • If applicable, other courses totaling 8 CP as chosen by the student 			
Notes Within the framework of the module, students may attend courses at the other department as well as at other universities in Germany and abroad to achieve the desired learning outcomes, subject to availability, if applicable. (Prerequisite for the attendance of the workshop classes in PRACTICE, for both departments, is proof of safety competence as assessed by the the workshop heads.) In addition, interdisciplinary, extracurricular, and external events can be included in the elective section. In these cases, students are expected to approach the examination committee directly in order to coordinate their participation in each of these offerings. The CP allocation for the Free Study module in the elective section is based on a CP catalogue published on the department's homepage.			
Courses Internship: 4-12 weeks (30h/week, 1 CP awarded for each week) If applicable, other seminars, lectures, workshops, projects, publications, etc. up to a total of 8 credit points as chosen by the student			
Expectations and Coursework Confirmation of successful participation by the work placement firm as proof of participation and one-page report form as proof of academic achievement			
Assessment None			
Prerequisites Generally, none; the annotated course catalogue may specify particular prerequisites for consecutive courses in certain curricular areas. The recommendation is to complete the ART (FINE/APPLIED) 2 module (Orientation Project) before this module.			
Module Counts Toward BFA ART			
Offering Frequency Biannually	Start winter/ summer semester	Semester 5th semester	

ELECTIVE SECTION 3 – Vocational Preparation

Module Code BFA-Kunst-WB-3	Workload 360 h	CP 12	Duration 1 semester
Learning Objectives Advancement of the student's own artistic profile and the broadening of competence in line with one's personal interests: <ul style="list-style-type: none"> • Social and communicative competence and (language) skills that prepare students for later professional activity and/or • More in-depth skills and knowledge in artistic, practical, theoretical/academic, and interdisciplinary areas and/or • Professional artistic practice • Knowledge of current and relevant professional conditions with the aim to position oneself within the evolving field of art and culture 			
Content <ul style="list-style-type: none"> • Various thematic areas for VOCATIONAL PREPARATION as chosen by the student: presentation and facilitation techniques, copyright and contract law, fees and costs, taxes and accounting, art and design management, etc. • Other courses totaling 10 CP as chosen by the student 			
Notes Within the framework of the module, students may attend courses at the other department as well as at other universities in Germany and abroad to achieve the learning outcomes, subject to availability, if applicable. (Prerequisite for the attendance of the workshop classes in PRACTICE, for both departments, is proof of safety competence as assessed by the workshop heads.) In addition, interdisciplinary, extracurricular, and external events can be included in the elective section. In these cases, students are expected to approach the examination committee in order to coordinate their participation in each of these offerings. The CP allocation for the Free Study in the elective section is based on a CP catalogue published on the department's homepage.			
Courses 2 Workshops and/or lectures for VOCATIONAL PREPARATION (2 CP) Seminars, lectures, workshops, projects, publications, etc.			
Expectations and Coursework Regular active participation (where relevant, other coursework must be completed for the selected courses)			
Assessment None			
Prerequisites Generally, none; the annotated course catalogue may specify prerequisites for consecutive courses in certain curricular areas. The recommendation is to complete the ART (FINE/APPLIED) 2 module (Orientation Project) before this module.			
Module Counts Toward BFA ART			
Offering Frequency Biannually	Start winter/ summer semester	Semester 6th semester	

ELECTIVE SECTION 4 – Free Study

Module Code BFA-Kunst-WB-3	Workload 660 h	CP 12	Duration 1 semester
Learning Objectives Advancement of the student's own artistic profile and broadening areas of competence in line with one's personal interests: <ul style="list-style-type: none"> • More in-depth skills and knowledge in artistic, practical, theoretical/academic, and interdisciplinary areas and/or • Social and communicative competencies and (language) skills that prepare students for later professional activity and/or • Professional artistic practice 			
Content <ul style="list-style-type: none"> • Courses totaling 12 CP as chosen by the student, "Free Study" 			
Notes Within the framework of the module, students may attend courses at the other department as well as at other universities in Germany and abroad to achieve the desired learning outcomes, subject to availability, if applicable. (Prerequisite for the attendance of the workshop classes in PRACTICE, for both departments, is proof of safety competence as assessed by the workshop heads.) In addition, interdisciplinary, extracurricular, and external events can be included in the elective section. In these cases, students are expected to approach the examination committee in order to coordinate their participation in each of these offerings. The CP allocation for the Free Study module in the elective section is based on a CP catalogue published on the homepage of the department.			
Courses Seminars, lectures, workshops, projects, and publications, etc.			
Expectations and Coursework Regular active participation (where relevant, other coursework must be completed for the selected courses)			
Assessment None			
Prerequisites Generally, none; the annotated course catalogue may specify prerequisites for consecutive courses in certain curricular areas.			
Module Counts Toward BFA ART			
Offering Frequency Biannually	Start winter/ summer semester	Semester 7th semester	

ELECTIVE SECTION 5 – Accompanying Bachelor's Thesis

Module Code BFA-Kunst-WB-4	Workload 300 h	CP 10	Duration 1 semester
Learning Objectives Broadening of one's own artistic profile and areas of competence in line with one's personal interests: <ul style="list-style-type: none"> • More in-depth skills and knowledge in artistic, practical, theoretical/academic, and interdisciplinary areas and/or • Social and communicative competencies and (language) skills that prepare students for later professional activity and/or • Professional artistic practice In particular, the module can be used for the acquisition of specific competencies in art practice and/or theory that students require for the bachelor's thesis project they have chosen.			
Content <ul style="list-style-type: none"> • Courses totaling 10 CP as chosen by the student, particularly in support of their bachelor's thesis 			
Notes Within the framework of the module, students may attend courses at the other department as well as at other universities in Germany and abroad to achieve the desired learning outcomes, subject to availability, if applicable. (Prerequisite for the attendance of the workshop classes in PRACTICE, for both departments, is proof of safety competence as assessed by the workshop heads.) In addition, interdisciplinary, extracurricular, and external events can be included in the elective section. In these cases, students are expected to approach the examination committee in order to coordinate their participation in each of these offerings. The CP allocation for the Free Study module in the elective section is based on a CP catalogue published on the department's homepage.			
Courses Seminars, lectures, workshops, projects, publications, etc. If applicable, practical component for the bachelor project, max. 10 CP in total: <ul style="list-style-type: none"> • Practical course (courses from practical modules) 3-7 SHW/ 5 CP • Independent work externally/internally up to 5 CP • Qualified discussion and consulting hours 1 to 3 CP 			
Expectations and Coursework Regular active participation (where relevant, other coursework must be completed for the selected courses)			
Assessment None			
Prerequisites Generally, none; the annotated course catalogue may specify prerequisites for consecutive courses in certain curricular areas.			
Module Counts Toward BFA ART			
Offering Frequency Biannually	Start winter/ summer semester	Semester 8th semester	

BACHELOR'S THESIS

BACHELOR'S THESIS			
Module Code BFA-Kunst-BA	Workload 600 h, made up of <ul style="list-style-type: none"> • up to 210 h attendance • at least 390 h individual work 	CP 20	Duration 1 semester
Learning Objectives Conceptual confidence and professional practice, individual presentation skills, profound methodological and technical ability <ul style="list-style-type: none"> • Ability to work independently in a creative capacity • Ability to conceptualize and think with confidence • Independent artistic/creative profile, the formation and differentiation of one's own form and style of expression • Ability to work self-critically throughout the creative process • Strong understanding of art and cultural-historical contexts, and comprehensive subject-specific knowledge of artistic/creative practice 			
Content In the eighth semester, students complete their bachelor's degree by taking a seminar in an area of study of their choice within the art department. The bachelor's thesis is a profound and complex project that meets professional standards. It demonstrates the competencies developed by the student over the course of their studies and reflects their distinct understanding of art and cultural-historical contexts. The project is presented, discussed, and evaluated in an appropriate, professional manner to the HfG public at the end of the semester. If required by the project, instructors from theory, practice, and other teaching areas are consulted for supervision.			
Teaching formats Bachelor's thesis, 20 CP, made up of <ul style="list-style-type: none"> up to 2 CP supervision in practice/workshops up to 2 CP supervision in theory or in the design department 			
Expectations and Coursework None			
Assessment Conception, execution, and presentation of a profound, complex, independent, and professional artistic project within a specified framework. In addition to the individual thesis, a team or group project is possible in accordance with section 9 of the Study Regulations.			
Prerequisites Participation in an artistic seminar given by the instructor of the ART (FINE/APPLIED) 3 module. In the course catalogue, supplementary prerequisites may be defined in individual cases, specific to the teaching area.			
Module Counts Toward BFA ART			
Offering Frequency Biannually	Start winter/ summer semester	Semester 8th semester	